











Achilles grotto in Skiros

Report by Leslee Dru Browning
Astral Journey Below Skiros

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Excerpt-

Leslee: We are going back up the staircase now; I am being lead by a woman—Kirsta. There are children here. Quite a few.

Onelight.com: Kirsta...can you describe her in more detail? Fullness of hair, formation of eyes. How are the children dressed?

Leslee: Kirsta is taller than I am. I am 5'4" and I would say she was close to 5'11, maybe a bit taller. Hair was almost black, long, past the shoulders, thick, kept back from her face by a gold head band, which both men and women wear. This band actually lays on the forehead, gold and in the center a diamond shape, not huge, a subtle design. Children are simply dressed in tunics, and age in the area from maybe 8-19.

This is a learning center. I would consider it a training area, I see more children than adults. People looking at maps, at books, but the children seem to be far in numbers than the adults. Training center. I think anyone could astral travel in here.

Talking to me again about some type of spillage Earth—if not the spilling of blood, then I think pollution spilling into Ocean waters. Some kind of a –what is the word, not a pyramid, more circular, like a cylinder that comes to a point, no, it is a cone. There are metals cones sitting on pedestals and rotating, silver in color? There are many tunnels, or I should say, hallways, in and out of here. Although all the rooms are connected.

Onelight.com: Are there any colors you see? Any bright metals? What is the size of the learning center?

Leslee: Blue jewels were prominent, a few red, gold everywhere, and bronze. There is ton of metal.....I would say the size of a large amphitheater, or a state capitol building. I think the children are taught with the screens where all points of history can be shown. Also, probably tutors from the library, and spiritual knowledge imparted from the monastery area.

I am being shown a black horse? What does this mean? Also showing me a flood...this is past though—showing me pictures of events that have already transpired. This is an area where a person can see any period of time—looks like the time period for Noah's Ark, or it is another flood, appears to be turbulent waters, but this is an image that is being flashed on a big screen—again I feel training center.

This make me wonder if there is some sort of control system down here.

Whatever it is, it has access to everything that has happened and will happen. Huge power source, possibly, and since they kept showing me the Moon, maybe this was a station that is in direct communication with the Moon inhabitants.

Onelight.com: How do you describe the huge power source? What is the form of energy?

Leslee: I think the energy is from a combination of three things. The first being a light source coming from our sun that penetrates the Earth's crust. Add to that, these people are very knowledgeable about the power of crystal energies,

plus I think the "metal cone" turning on the pedestal keeps a charge, or puts out magnetic energy, at least this was my initial impression when I saw them. So, a combination of all three provides the source for running this area. I was quite fascinated with the cones, I knew instantly that it either created a magnetic field, or it was generating power.

As far the Moon and the power source I believe all the planets are connected, I think the points of connections are made via pyramids, sacred mounds, both on land and below waters. This has been told to me on every travel I have made into the HE. There is a certain alignment of the planets corresponding to ancient sites, which connect us all. That is all the information I have been given so far.

Again, I entered on the western side of Skiros and traveled down to the seabed where I came upon half of a metal cylinder. I went through it and then rapidly flew down at a very steep westerly drop, to 850 miles. The building was extremely large with many rooms. Both used as a training center and a monitoring center. Seems they are using both crystals and metals for their energy source.

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